

Appendix

Judgment

Life

Ground	Belief	Reason	Nature/Body
Axiom	Transcendence	Reference	Immanence
Criterion	Morality	Empiricism	Experience
Axis (well-being)	Right/Wrong	True/False	Joy/Sadness
System	Religion	Science	Art
Interface	Spirit	Visual (Eye)	Sonorous (Ear)
Épistème	Oral	Literate	Expressive
Ontology	Dualism	Category	Chora/Plane
Structure	<i>scala naturae</i>	Taxonomy	Network/Assemblage
Perspective	Height	Depth	Surface/Plane
Time	Eternal	Linear	Virtual
Logic	Singular	Binary	Heterogeneous
Manifestation	Faith	Knowledge	Possibility
Philosophy	Mythology	Ontology	Ethology
Mode	Story	Theory/Model	Percept/Affect
Form	Narrative	Argument	Aesthetic Figure
Procedure	Adhere/Tradition	Analyze	Invent/Express
Institution	Church	School	Culture/Entertainment
Measurement	Tenet	Data	Intensity/Capacity
Behavior	Worship	Prove/Master	Resonate/Intuit
Practice	Ritual	Experiment/Method	Style/Perform
Response	<i>Ressentiment</i>	Capture (Limit)	Affirmation

Adapted from the following sources:

Gregory L. Ulmer, "The Learning Screen," *Networked* 2009. <<http://networkedbook.org/>>
 Gilles Deleuze, *Essays Critical and Clinical*
 Gilles Deleuze & Felix Guattari, *What is Philosophy?*